# SHORT COURSES | CONCERTS | EVENTS

# JANUARY - JULY 2016



We are delighted to present the January to July 2016 programme of courses and events at Benslow Music which we trust you will find interesting and attractive.

There are, alongside many usual favourites, a number of new additions to tempt you. As well as our popular chamber music courses we have added Intermediate String and Piano Chamber Music with Simon Callaghan and Jamie Campbell, a course focussing on Classical Chamber Music with Ensemble DeNote and a course designed for players of flute, cello and piano with Enigma XIV.

For pianists we've added a course working on piano duets with Nigel Clayton and Francesca Leonardi, a course for all would-be harpsichordists with the wonderful Jane Chapman, and pianist Clare Hammond will join us for a stimulating course focussing on Etudes.

In addition to the now regular Classical Orchestra and Intermediate Chamber Orchestra courses, we've also added a Workshop Orchestra designed for elementary to lower intermediate players. We are also proud to introduce our new JazzFest with popular tutor Jeffery Wilson and friends. And for those of you interested in trying something out of the ordinary we are offering courses in Hungarian gypsy music and tango which should prove enormous fun.

All the above, we hope, will entice and excite you. Also, in order to aid both our regular visitors and those new to Benslow (and do please encourage others towards this special place), for 2016 we have decided to clarify further the suggested playing standards listed with our courses, as listed on page 4 of this brochure. We hope that this will make it easier for you to select the course most fitting to your level and also make clearer how courses relate - and the progression between them.

Whether it is for a course, concert or anything else, we much look forward to welcoming you to Benslow Music soon.

Fane Henderson Head of Music

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#### Peter Hewitt CEO

#### President

Sir Peter Maxwell Davies CBE

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Kirsty Barnes

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# Chefs

Michelle Higgins Tara Fraser Connie Worthington

**Kitchen Assistants** Gary Day Karen Volland

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# Course booking arrangements

	High demand courses - Members only
	A balloting procedure is in place for the following high demand courses and places.
	New Year Quartets (16/302)
	Baroque Chamber Music at A=415 (16/303, 16/202)
-	ohn White's Chamber Music (16/205) (flute and clarinet places only) String Quartets with the Coull (16/212, 16/307)
	String Quartets with the Maggini (16/212, 16/314)
	Advanced Wind Chamber Music (16/222) (flute and clarinet places only)
	<b>fixed Chamber Music</b> (16/318) (flute and clarinet places only)
	String Quartets with the Allegri (16/237, 16/324) String Quartets with the Bingham (16/248, 16/329)
	Advanced Wind Chamber Music (16/259) (flute and clarinet places only)
	String Quartets with the Tedesca (16/265, 16/332)
1	John White's Chamber Music (16/266) (flute and clarinet places only)
	Please submit applications for these courses by post or email (E: info@benslowmusic.org) by 5pm on 19 July. No phone bookings for these courses can be taken before this date.
	Please use the standard application form. If applying by email include all details required on the booking form but do not include credit card details. Pre-formed groups or couples should use just one form.
	Where demand exceeds availability applications will be balloted on 20 July. Bookings vill be confirmed or otherwise within 48 hours of this date.
	All other courses - Members only
	Booking opens to members for all other courses at 9am on 6 July by telephone or post.
	Non-members
1	Non-members may book all courses by telephone or post from 9am on 3 August.
	Young people's rates

Guests under 27 on I January 2016 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

# The Benslow Music Experience

# AM I GOOD ENOUGH?

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that – and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

# **ARRIVING AND DEPARTING**

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 6.30pm.

If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1  $\rm pm$  and end not after 5pm.

# How to get here

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the AI(M) and the MI is swift, and we are within easy reach of Luton and Stansted airports.

# **SLEEP WELL**

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than





three standard rooms share a bathroom and all standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

# INTERNET

We provide campus-wide wifi free of charge.

# FOOD AND DRINK

We prepare all our food on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced and the meat is farm assured, vegetables are all locally sourced and where possible we use produce grown in our gardens. We can cater for people with special diets when we are informed in advance and do our very best to offer alternatives for morning and afternoon breaks and for dessert. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you.

In-line with current legislation we state the allergens in each of our dishes but please ask the staff if you are in any doubt. The Bar, often tended by the popular Ken, is open for business



at lunchtime, through the afternoon and in the evenings and is always available to residents and visitors as a lounge area.

# THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

# **OUR MUSIC FACILITIES**

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state of the art hi-fi system and PA facilities.

# **B**RING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host non participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

# **COME FOR REST**

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

#### ... OR PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

# **GIFT VOUCHERS**

Gift vouchers are available from as little as  $\pounds 5$  and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

# PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email linda@benslowmusic.org or call us for details.

# **GUIDE TO STANDARDS**

# Elementary

ABRSM: Grades I-2 Ensemble Guide: Little or no previous experience of playing with others

# Lower Intermediate

ABRSM: Grades 3-5+ Ensemble Guide: Not yet confident playing one-to-a-part or solo work, more comfortable in groups

# Upper Intermediate

ABRSM: Grades 6-8 Ensemble Guide: Perhaps first experience of playing one-to-a-part or solo playing

# Advanced ABRSM: Grade 8+ Ensemble Guide: Experienced and confident

# Please note that there may be more specific information in the individual course descriptions.

# REGISTRATION

You can register and occupy your room from 4pm onwards. Some courses begin at 4.30pm. For these courses you can register from 2.30pm.

# **PART-TIME ATTENDANCE**

On a few courses part-time attendance might be possible. Please ask us.

# MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking.

# **B**ED AND BREAKFAST

We are happy to provide bed and breakfast facilities before and after your course or for non-musical visits to the area. Ask us for availability and rates.

# STANDARD COURSE TIMETABLE

# **FIRST EVENING**

16.00 - 18.00	Arrival and Registration
18.00	Bar opens
18.30	Supper
20.00	Session
21.00	Bar opens

# SECOND AND

SUBSEQU	JENT DAYS	FINAL DAY		
8.15 <b>9.15</b>	Breakfast <b>Session</b>	8.15	Breakfast	
10.45	Coffee Session	<b>9.15</b>	Session Coffee	
12.45 13.00 <b>14.00</b>	Bar opens Lunch <b>Free time</b> <b>or Session</b>	<b>11.15</b> 12.45 13.00	<b>Session</b> Bar opens Lunch	
<ul><li>16.00</li><li>16.30</li><li>18.00</li><li>18.30</li><li>20.00</li></ul>	Tea <b>Session</b> Bar opens Supper <b>Session</b>	<b>14.30</b> 16.00	<b>Session</b> Tea and Departure	
21.00	Bar opens			

# THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org

JANUARY			
Fri I - Sun 3 January	ClarinetFest	16/201	23
Mon 4 - Thu 7 January	Late Starter Recorders	16/301	23
Mon 4 - Thu 7 January	New Year Quartets with the Tedesca	16/302	09
Thu 7 - Sun 10 January	Baroque Chamber Music at A=415 (3 night option)	16/303	44
Fri 8 - Sun 10 January	Baroque Chamber Music at A=415 (2 night option)	16/202	44
Mon II - Wed 13 January	Elementary Strings	16/203	09
Mon II - Wed 13 January	Improve Your Sight Reading	16/204	33
Fri 15 - Sun 17 January	John White's Wind Chamber Music	16/205	23
Fri 15 - Sun 17 January	Bach's Most Famous Sons	16/206	57
Fri 15 - Sun 17 January	Sight Singing for Beginners	16/207	40
Mon 18 - Thu 21 January	Consorting Viols	16/304	44
Mon 18 - Wed 20 January	Piano Duets with Nigel and Francesca	16/208	36
Fri 22 - Sun 24 January	Wind Ensembles with the London Myriad (2 night option)	16/209	24
Fri 22 - Mon 25 January	Wind Ensembles with the London Myriad (3 night option)	16/305	24
Fri 22 - Sun 24 January	Dance Band	16/210	50
Sat 23 January	Reed Making Day for Oboists	16/101	25
Mon 25 - Thu 28 January	Intermediate String and Piano Chamber Music	16/306	10
Mon 25 - Wed 27 January	From Piano to Harpsichord	16/211	44
FEBRUARY			
Fri 5 - Sun 7 February	String Quartets with the Coull (2 night option)	16/212	П
Fri 5 - Mon 8 February	String Quartets with the Coull (3 night option)	16/307	П
Mon 8 - Wed 10 February	Intermediate Piano	16/213	37
Mon 8 - Thu 11 February	Intermediate Chamber Orchestra	16/308	33
Tue 9 - Thu 11 February	Dare to do Something Different	16/214	50
Fri 12 - Sun 14 February	The Grand Tour	16/215	40
Fri 12 - Sun 14 February	Brass Ensembles with Peter Bassano	16/216	25
Sat 13 February	Off the String!	16/102	П
Sun 14 February	Viola Day	16/103	П
Mon 15 - Thu 18 February	The Complete Flautist	16/309	25
Mon 15 - Thu 18 February	Classical Chamber Music with Ensemble DeNote	16/310	33

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Fri 19 - Sun 21 February	John Bass's String Orchestra	16/217	Ľ
Fri 19 - Sun 21 February	Grade V Theory	16/218	54
Fri 19 - Sun 21 February	Introduction to String Chamber Music	16/219	Ľ
Mon 22 - Thu 25 February	JazzFest	16/311	5(
Mon 29 February - Thu 3 March	Intermediate String Chamber Music (formerly Foundation String Chamber Music)	16/312	Ľ
Mon 29 February - Thu 3 March	Clarinet Choir	16/313	2!
Mon 29 February - Wed 2 March	French Piano Music	16/220	37
MARCH			
Sun 6 - Tue 8 March	String Quartets with the Maggini (2 night option)	16/221	13
Sun 6 - Wed 9 March	String Quartets with the Maggini (3 night option)	16/314	13
Fri II - Sun 13 March	Advanced Wind Chamber Music (formerly Kerry Camden)	16/222	20
Fri II - Sun 13 March	Partners in Song: A Course for Singers and Pianists	16/223	4(
Mon 14 - Thu 17 March	Springtime Recorders	16/315	2
Mon 14 - Thu 17 March	Group Quartets with Brenda Stewart	16/316	Т
Thu 17 - Sun 20 March	LuteFest (3 night option)	16/317	4
Fri 18 - Sun 20 March	LuteFest (2 night option)	16/224	4
Mon 21 - Thu 24 March	Mixed Chamber Music	16/318	3,
Mon 21 - Thu 24 March	Composing with Simon Holt	16/319	5
APRIL			
Fri I - Sun 3 April	Flute Choir	16/225	2
Fri I - Sun 3 April	Beyond the Score	16/226	3
Fri I - Sun 3 April	A Chance to Sing Flanders and Swann, Noel Coward and Cole Porter	16/227	4
•			
Fri I - Sun 3 April	Bass Clarinet Extravaganza	16/228	2
•	Bass Clarinet Extravaganza The Benslow Baroque Opera: Venus and Adonis	16/228 16/601	
Fri I - Sun 3 April	-		2: 4 3:
Fri I - Sun 3 April Mon 4 - Sun 10 April	The Benslow Baroque Opera: Venus and Adonis	16/601	4
Fri I - Sun 3 April Mon 4 - Sun 10 April Mon 11 - Wed 13 April	The Benslow Baroque Opera: Venus and Adonis Piano Sight Reading	16/601 16/229	4
Fri I - Sun 3 April Mon 4 - Sun 10 April Mon 11 - Wed 13 April Mon 11 - Thu 14 April	The Benslow Baroque Opera: Venus and Adonis Piano Sight Reading Classical Orchestra	16/601 16/229 16/320	4) 3) 3, 2)
Fri I - Sun 3 April Mon 4 - Sun 10 April Mon 11 - Wed 13 April Mon 11 - Thu 14 April Fri 15 - Sun 17 April	The Benslow Baroque Opera: Venus and Adonis Piano Sight Reading Classical Orchestra Spring Saxes	16/601 16/229 16/320 16/230	4 3 3

Mon 18 - Thu 21 April	Spring SongFest	16/321	42
Fri 22 - Sun 24 April	Music for the Cinema	16/234	57
Fri 22 - Sun 24 April	Light Orchestra	16/235	51
Fri 22 - Sun 24 April	Release Your Voice	16/236	42
Sat 23 April	Practical Harpsichord Tuning Workshop	16/104	47
Sun 24 April	Cello Day	16/105	13
Mon 25 - Thu 28 April	String Orchestra	16/322	14
Wed 27 April	String Orchestra - Elgar Day	I6/EDI	14
Mon 25 - Thu 28 April	Gregorian Chant for All	16/323	47
Fri 29 April - Sun I May	String Quartets with the Allegri (2 night option)	16/237	14
Fri 29 April - Mon 2 May	String Quartets with the Allegri (3 night option)	16/324	14
MAY			
Fri 6 - Sun 8 May	Speed Dating for Strings and Piano	16/238	15
Fri 6 - Sun 8 May	Baroque Performance on Modern String Instruments	16/239	47
Fri 6 - Sun 8 May	Preludes and Fugues: A Harpsichord Course	16/240	47
Mon 9 - Wed 11 May	Free Up Your Playing	16/241	56
Mon 9 - Thu 12 May	Flute Works	16/325	29
Mon 9 - Thu 12 May	Quintessential Clarinets	16/326	29
Mon 9 - Thu I2 May	Superb Saxes	16/327	29
Fri 13 - Sun 15 May	Voices and Viols	16/242	49
Fri 13 - Sun 15 May	Developing your Aural Skills	16/243	54
Fri 13 - Sun 15 May	West Gallery Music	16/244	49
Fri 20 - Sun 22 May	Oboe Extravaganza	16/245	30
Fri 20 - Sun 22 May	Intermediate String Chamber Music (formerly Foundation String Chamber Music)	16/246	15
Mon 23 - Wed 25 May	Etudes	16/247	39
Mon 23 - Thu 26 May	Group Quartets with Jonathan Trout	16/328	15
Fri 27 - Sun 29 May	String Quartets with the Bingham (2 night option)	16/248	16
Fri 27 - Mon 30 May	String Quartets with the Bingham (3 night option)	16/329	16
Tue 31 May - Thu 2 June	Small Mixed Chamber Music	16/249	35
Tue 31 May - Thu 2 June	Singing for the Terrified	16/250	43

JUNE			
Fri 3 - Sun 5 June	Cello Orchestra	16/251	16
Fri 3 - Sun 5 June	Introduction to Wind Chamber Music	16/252	30
Fri 3 - Sun 5 June	Folk Fiddling by Ear	16/253	52
Mon 6 - Wed 8 June	Speed Dating Piano Duets	16/254	39
Fri 10 - Sun 12 June	Advanced Violins with Gina McCormack	16/255	17
Fri 10 - Sun 12 June	Palm Court Orchestra	16/256	51
Fri 10 - Sun 12 June	Guitar Weekend with Raymond Burley	16/257	17
Mon 13 - Wed 15 June	Summertime Klezmer Course	16/258	52
Mon 13 - Thu 16 June	Baroque String Orchestra	16/330	49
Fri 17 - Sun 19 June	Advanced Wind Chamber Music (formerly Kerry Camden)	16/259	31
Fri 17 - Sun 19 June	Intermediate String Orchestra	16/260	19
Fri 17 - Sun 19 June	Composing for Beginners	16/261	54
Fri 24 - Sun 26 June	Ukulele Orchestra	16/262	19
Fri 24 - Sun 26 June	Tango Techniques and Style	16/263	53
Fri 24 - Sun 26 June	Romantic Keyboard	16/264	39
Sat 25 June	Just Violins	16/106	19
Sun 26 June	Flute Day	16/107	31
Tue 28 June - Fri I July	Summer Group Quartets with Nic Fallowfield and Friends	16/331	20
JULY			
Fri I - Sun 3 July	String Quartets with the Tedesca (2 night option)	16/265	20
Fri I - Mon 4 July	String Quartets with the Tedesca (3 night option)	16/332	20
Mon 4 - Wed 6 July	John White's Wind Chamber Music	16/266	31
Mon 4 - Thu 7 July	Summer Saxes	16/333	31
Fri 8 - Sun 10 July	Late Starter String Orchestra	16/267	21
Fri 8 - Sun 10 July	A String of Pearls	16/268	43
Sun 10 - Wed 13 July	Late Starter Violins	16/334	21
Sun 10 - Fri 15 July	The International Viol Summer School	16/501	49
Mon 18 - Sat 23 July	Big Band Summer School	16/502	51
Mon 18 - Sat 23 July	Big Band Singing Summer School	16/503	51
SUN 24 JULY	THE BENSLOW MUSIC OPEN DAY		59



# NEW YEAR QUARTETS WITH THE TEDESCA

# Mon 4 - Thu 7 January

# Tutors: Members of the Tedesca Quartet STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and his colleagues from the Tedesca Quartet return in 2016 with a course designed for pre-formed string chamber groups. The course is particularly aimed at string quartets but groups of other sizes and combinations are equally welcome. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.tedesca.co.uk

Resident: £390

Non-Resident: £300

Code: 16/302

# **ELEMENTARY STRINGS**

# Mon II - Wed I3 January

Tutors: Janet Hicks, Jen Lynch

# STANDARD: ELEMENTARY

This course offers the perfect opportunity for players of an elementary standard to join together with players of similar ability. The tutors will offer technical support, help with sight-reading and give valuable advice on how to progress. Most of the music won't demand more than first position playing and will be in easy keys. Please note that this course begins at 5pm on Monday and finishes at 2pm on Wednesday.

Resident: £275 Non-Resident: £200 C

Code: 16/203

FOR MORE COURSES SUITED TO STRING PLAYERS SEE STRINGS WITH WIND, MIXED COURSES, EARLY MUSIC, JAZZ, LIGHT AND POPULAR A well organised course with informative, approachable tutors who were most generous with their expertise and advice."

# INTERMEDIATE STRING AND PIANO CHAMBER MUSIC

# New

# Mon 25 - Thu 28 January Tutors: Simon Callaghan, Jamie Campbell STANDARD: LOWER/UPPER INTERMEDIATE

We are delighted to introduce this new course for pianists and string players of an intermediate standard to work on string and piano chamber music. Guided by two founder members of the Werther Ensemble, you will receive specialist coaching in performances of your chosen repertoire and will be able to explore lesser-known works for piano quintet. The course is open to both pre-formed ensembles as well as individual applicants, and the tutors will put together new groups of similar ability at the start of the course. A list of set works will be sent out closer to the time.

Tutor website: www.simoncallaghan.com

Resident: £390

Non-Resident: £300



# STRING QUARTETS WITH THE COULL

# **2 NIGHT OPTION**

Fri 5 - Sun 7 February

# **3 NIGHT OPTION**

# Fri 5 - Mon 8 February Tutors: Members of the Coull Quartet STANDARD: ADVANCED

The ever popular Coull Quartet return to Benslow Music to offer ten pre-formed string quartets their usual expert advice and encouragement. Quartets are free to bring along any repertoire they choose and the course also includes a ticket to their concert on Friday 5 February. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.coullquartet.com

2 NIGHT OPTION Resident: £285	Non-Resident: £210	Code: 16/212
3 NIGHT OPTION Resident: £400	Non-Resident: £310	Code: 16/307

66 A very relaxing and attractive environment, all contributing to the enjoyment of the course."

# **OFF THE STRING!**

# Sat 13 February

Tutor: Nic Fallowfield

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

A gentle exploration of violin technique through the classical string quartet repertoire. Nic Fallowfield, Ist violin of the Tedesca Quartet, has been teaching the violin at Birmingham Conservatoire for over twenty-five years. On this course he brings his experience and expertise to bear on various recurring technical themes; how to decide on a fingering, how to cross strings smoothly, how to play spiccato, how to change position with accuracy and confidence, the vexed question of vibrato and so on. Participants will be sent passages from the classical string quartet repertoire to look at in advance of the course and these will be discussed and dissected on the day. There will be time also for a 'surgery' in which players can ask advice on specific and personal technical difficulties. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Tutor website: www.fallowfield.org

Fee: £75

Code: 16/102

# VIOLA DAY

Sun 14 February Tutors: Martin Outram, Julian Rolton STANDARD: UPPER INTERMEDIATE, ADVANCED

Martin Outram, viola player with the Maggini Quartet and a renowned soloist in his own right, returns with his regular duo partner, pianist Julian Rolton for another Viola Day. The day is conducted in a friendly and informal atmosphere in which participants will have the chance to play viola ensemble music and perform in a masterclass with Julian - so bring along one or two pre-prepared pieces to work on. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Tutor website: www.maggini.net

Fee: £75

# JOHN BASS'S STRING ORCHESTRA

# Fri 19 - Sun 21 February

# Tutors: John Bass, Cheryl Agnew-Bass, Luke Howard STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Join John, Cheryl and Luke in discovering some of the rich string orchestra repertoire and enhance your ability to play as part of a body of strings. For this year's course we are focussing on Dag Wirén's Serenade for Strings and Sibelius' Romance and Impromptu, as well as one or two other Classical and Baroque pieces. There will be sectionals as well as full sessions and the course is suitable for players from grade 5 upwards.

Resident: £275

Non-Resident: £200

# Code: 16/217

# INTRODUCTION TO STRING CHAMBER MUSIC



# Fri 19 - Sun 21 February

# Tutors: Nic Fallowfield, Jenny Curtis STANDARD: LOWER/UPPER INTERMEDIATE

Following the success of last year's day course of the same title, Benslow Music regulars Nic Fallowfield and Jenny Curtis lead this new weekend course devoted to string chamber music. The course is designed for individual applicants who have reached around grade 4 standard (or higher) and would like to try playing with others for, perhaps, the first time. We are looking for violins, violas and cellos who are willing to mix and match to create small chamber groups. The tutors will specify some repertoire to prepare prior to the course so you can come well prepared.

Tutor website: www.fallowfield.org

Resident: £275

Non-Resident: £200

Code: 16/219

# INTERMEDIATE STRING CHAMBER MUSIC

(FORMERLY FOUNDATION STRING CHAMBER MUSIC)

# Mon 29 February - Thu 3 March

Tutors: Janet Hicks, Diana Levitas, Georgina Payne, Jenny Curtis STANDARD: UPPER INTERMEDIATE

This popular course is designed for those who have reached around grade 5 standard and is ideal for individual applicants who want to spend a few days working on string chamber music repertoire with others of similar ability. There will also be sectionals at key points and we will play en-masse during the evenings. The tutors will match up the groups prior to the course and tell you about the set repertoire around 6 weeks before.

Resident: £390

Non-Resident: £300

Code: 16/312

# 66 I felt I'd achieved something worthwhile. Thank you for this wonderful and inspiring experience."

# STRING QUARTETS WITH THE MAGGINI

# **2 NIGHT OPTION**

Sun 6 - Tue 8 March

# **3 NIGHT OPTION**

# Sun 6 - Wed 9 March

# Tutors: Members of the Maggini Quartet STANDARD: UPPER INTERMEDIATE, ADVANCED

The Maggini Quartet, one of the leading ensembles working in the education field, return for another course for up to ten pre-formed string quartets. Participants will benefit from the Maggini's superb teaching and can choose the repertoire they wish to be coached on. The course fee includes the public concert on Sunday 6 March. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.maggini.net

25		
3 NIGHT OPTION Resident: £400	Non-Resident: £310	Code: 16/314
2 NIGHT OPTION Resident: £285	Non-Resident: £210	Code: 16/221



# GROUP QUARTETS WITH BRENDA STEWART

# Mon 14 - Thu 17 March

Tutor: Brenda Stewart STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Brenda Stewart once again leads her popular Group Quartets course, designed for those who might be hesitant about playing string chamber music one-to-a-part as well as those who simply enjoy playing the repertoire in a group. This year's course will concentrate on Mozart's String Quartet No 15 in D minor K421 and Mendelssohn's String Quartet No 3 in D major, Op 44 No 1. If you have them, do bring your copies of the Mozart early quartets for some light relief in the evenings. Brenda prefers players to be at least grade 5, but you'll still enjoy yourself and gain from the course if you're more advanced. Please note that this course begins at 4.30pm on Monday and finishes at 2pm on Thursday.

Resident: £390

Non-Resident: £300

Code: 16/316

# **CELLO DAY**

Sun 24 April

Tutor: Jenny Curtis

# STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis, of the Tedesca Quartet, once again leads this popular day course devoted to ensemble cello playing. Jenny will specify the music in advance, allocate parts and electronic copies of the music will be sent to participants around a month before the course (or for those not on email, we can make other arrangements). We're looking for participants of grade 4 and above and we're sure to find a part to suit your level. The course begins at 10am and finishes at 5pm, and the fee includes a hearty lunch and the usual breaks for tea/coffee and cake.

Fee: £75

# **STRING ORCHESTRA**

# Mon 25 - Thu 28 April Tutors: Nic Fallowfield, Jenny Curtis STANDARD: UPPER INTERMEDIATE, ADVANCED

Conductor and violinist Nic Fallowfield and cellist Jenny Curtis will be once again guiding participants through cornerstones of the string orchestra repertoire. This time we will be working on Tchaikovsky's Serenade for Strings and Elgar's Introduction and Allegro, Op 47. Nic and Jenny will help with both musical and technical matters in informal but intensive group sessions and sectionals. Following the success of last year's Tallis Day we are again offering the opportunity for a limited number of day participants to join us from 10am-6pm on Wednesday 27 April to work on the Elgar Introduction and Allegro to add another dimension to the course.

Tutor website: www.fallowfield.org

Resident: £390	Non-Resident: £300	Code: 16/322
Elgar day only Fee: £75		Code: 16/ED1

66

The course was really excellent. The tutor had carefully prepared the music to suit the group."

# STRING QUARTETS WITH THE ALLEGRI

# 2 NIGHT OPTION

Fri 29 April - Sun | May

# **3 NIGHT OPTION**

# Fri 29 April - Mon 2 May

Tutors: Members of the Allegri Quartet STANDARD: UPPER INTERMEDIATE, ADVANCED

The illustrious Allegri Quartet return with another of their special weekends devoted to coaching up to ten pre-formed quartets. The Allegri will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 29 April. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Non-Resident: £210

Tutor website: www.allegriquartet.org.uk

2 NIGHT OPTION Resident: £285

Resident: £400

3 NIGHT OPTION

Non-Resident: £310

Code: 16/324

# SPEED DATING FOR STRINGS AND PIANO

# Fri 6 - Sun 8 May

Tutors: Nic Fallowfield, Jenny Curtis STANDARD: ADVANCED

This popular series of courses continues in 2016. It's designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive – just for purposes of familiarisation – and once we know who is coming we'll draw up a timetable of sessions, guaranteeing that you will never play with the same combination of people twice. Ensuring that order is maintained and blossoming relationships carefully nurtured will be violinist and conductor Nic Fallowfield and cellist Jenny Curtis, both of the Tedesca Quartet. Good humour and strong confident sight-reading skills are essential, and if nothing works out at least you will have had fun trying. We will also consider accepting one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix.

Tutor website: www.fallowfield.org

Resident: £275

Non-Resident: £200 Code: 16/238

# BAROQUE PERFORMANCE ON MODERN STRING INSTRUMENTS

# Fri 6 - Sun 8 May

#### Tutor: Judy Tarling STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275 Non-Resident: £200 Code: 16/239

FOR COURSE DESCRIPTION SEE PAGE 47

# INTERMEDIATE STRING CHAMBER MUSIC

(FORMERLY FOUNDATION STRING CHAMBER MUSIC)

# Fri 20 - Sun 22 May

Tutors: Janet Hicks, Diana Levitas, Georgina Payne, Jenny Curtis STANDARD: UPPER INTERMEDIATE

The weekend version of this popular course is designed for those who have reached around grade 5 standard and is ideal for individual applicants who want to spend a few days working on string chamber music repertoire with others of similar ability. There will also be sectionals at key points and we will play en-masse during the evenings. The tutors will match the groups up prior to the course and tell you about the set repertoire around 6 weeks before.

Resident: £275 Non-Resident: £200 Code: 16/246

# GROUP QUARTETS WITH JONATHAN TROUT

Mon 23 - Thu 26 May

Tutor: Jonathan Trout

# STANDARD: UPPER INTERMEDIATE, ADVANCED

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Associated Board Grade 6 standard for this course, though we require no formal qualifications. The course continues its journey through the early Mozart quartets with the String Quartet in C major, K170. Alongside this is a rare opportunity to explore the sensuous sound world of Ravel's stunning String Quartet in F major. Please note that you need to bring your own music – any decent edition will do – and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Tutor website: www.jonathantrout.co.uk

Resident: £390

Non-Resident: £300

# STRING QUARTETS WITH THE BINGHAM

# **2 NIGHT OPTION**

Fri 27 - Sun 29 May

# **3 NIGHT OPTION**

# Fri 27 - Mon 30 May

Tutors: Members of the Bingham Quartet STANDARD: UPPER INTERMEDIATE, ADVANCED

The fantastic Bingham Quartet offers another exciting weekend course for up to ten pre-formed quartets with regular tutoring sessions supplemented by plenary workshops and open discussions. The course fee includes admission to their public concert Friday 27 May. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

# Tutor website: www.binghamquartet.net

2 NIGHT OPTION Resident: £285	Non-Resident: £210	Code: 16/248
3 NIGHT OPTION Resident: £400	Non-Resident: £310	Code: 16/329
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# **CELLO ORCHESTRA**

# Fri 3 - Sun 5 June

Tutor: Jenny Curtis STANDARD: UPPER INTERMEDIATE, ADVANCED

Jenny Curtis once again introduces cellists to works transcribed or originally written for cellos in anything from three to eight parts. There will be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. Jenny will specify the music and allocate the parts - suitable to your level of playing - well in advance, so we advise you to apply as early as possible so that you arrive well prepared.

Resident: £275

Non-Resident: £200

Code: 16/251

# FOLK FIDDLING BY EAR

 Fri 3 - Sun 5 June

 Tutor: Pete Cooper

 STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

 Resident: £275

 Non-Resident: £200

 Code: 16/253

 Tutor website: www.petecooper.com

FOR COURSE DESCRIPTION SEE PAGE 52

# **ADVANCED VIOLINS** WITH GINA MCCORMACK

# Fri 10 - Sun 12 June

Tutors: Gina McCormack, Nigel Clayton STANDARD: ADVANCED

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Ouartet for thirteen years, returns to Benslow Music by popular demand for another course focusing on violin repertoire. She is joined by Benslow regular Nigel Clayton, her regular duo partner, and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the weekend.

Tutor website: www.ginaviolin.com

Resident: £275

Non-Resident: £200

Code: 16/255

66 The tutors worked hard to provide a course that all participants could enjoy and they succeeded. It was excellent."

# **GUITAR WEEKEND** WITH RAYMOND BURLEY

# Fri 10 - Sun 12 June

Tutor: Raymond Burley STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

A classical guitar weekend for intermediate to advanced players. The course will concentrate primarily on all aspects of ensemble playing: in a large group situation and also duos, trios and guartets. Music will be sent to students prior to the course. Solo pieces can be catered for should any students have something they particularly wish to work on. A ticket for Raymond's public concert on the Saturday evening is included.

Tutor website: www.raymondburley.com

Resident: £275

Non-Resident: £200

Code: 16/257





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# **BAROQUE STRING ORCHESTRA**

# Mon 13 - Thu 16 June

Tutors: Theresa Caudle, Mark Caudle, Alistair Ross STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390

Code: 16/330

Tutor website: www.canzona.org.uk/theresa

FOR COURSE DESCRIPTION SEE PAGE 49

# INTERMEDIATE STRING ORCHESTRA

# Fri 17 - Sun 19 June

Tutors: Janet Hicks, Jen Lynch STANDARD: LOWER INTERMEDIATE

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for player of an intermediate standard. You need to know how to shift positions, and you may be required to play music in as many as four sharps or flats. Music will be specified around six weeks before the start of the course so please book early to ensure maximum preparation time.

Non-Resident: £300

Resident: £275

Non-Resident: £200

Code: 16/260

# **UKULELE ORCHESTRA**

# Fri 24 - Sun 26 June

Tutor: Jon Bennett

# STANDARD: LOWER/UPPER INTERMEDIATE

Now a regular fixture in the Benslow Music programme the Ukulele Orchestra course returns under the leadership of Jon Bennett. We will work on three pieces written in contrasting styles – chord/melody (folk), blues/jazz and pop/ rock. Although, of course, we'll have fun, we'll concentrate especially hard on our ensemble playing and on finger-style as well as strumming techniques. There will be some solid technical work, and over the weekend Jon will also offer a masterclass with question and answer sessions. For an idea of what Jon does, please see his website.

Tutor website: www.ukuleleoxford.com

Resident: £275

Non-Resident: £200

Code: 16/262

# JUST VIOLINS

Sat 25 June

Tutor: Janet Hicks

# STANDARD: UPPER INTERMEDIATE, ADVANCED

"4 x 4"; a one day, unique opportunity to explore the 4 Concerti a 4 Violini of Georg Philipp Telemann. This course is something different for violinists of reasonable ability in which experienced tutor, Janet Hicks, will lead groups of violins (the more, the merrier) in the appreciation and enjoyment of these rarely played exciting works. Music will be provided, or can be freely downloaded through IMSLP.

Fee: £75



# SUMMER GROUP QUARTETS WITH NIC FALLOWFIELD AND FRIENDS

# Tue 28 June - Fri I July

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey, Clare Bhabra STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and lenny Curtis, now joined by their Tedesca colleagues Richard Muncey and Clare Bhabra, once again bring their innovative approach to Group Quartets, sitting and playing within the group and approaching everything as large-scale chamber music. Individual responsibility and initiative are encouraged, as is discussion on musical issues, rehearsal techniques and so on. This is emphatically NOT a string orchestra! This time we will be working on Borodin's String Quartet No 2 and Mozart's Quartet No 19, Dissonance. As usual, we ask you to bring your own parts and to number the bars before you come. The first complete bar counts as bar I and 'first time only' bars at the end of repeated sections should not be taken into account in your calculations. The Tedesca Quartet will give a concert on the Thursday evening which will include both works being studied, as well as Haydn's String Quartet Op 64, No 6.

Tutor website: www.fallowfield.org

Resident: £400 Non-Resident: F310 Code: 16/331

# STRING QUARTETS WITH THE TEDESCA

# **2 NIGHT OPTION**



# LATE STARTER STRING ORCHESTRA

# Fri 8 - Sun 10 July

Tutor: Sebastian Müller

# STANDARD: LOWER INTERMEDIATE

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners.

Resident: £275

Non-Resident: £200

Code: 16/267

# LATE STARTER VIOLINS

# Sun 10 - Wed 13 July

Tutor: Sebastian Müller

#### STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade I or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Resident: £390

Non-Resident: £300

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# CLARINETFEST

# Fri I - Sun 3 January

#### Tutors: Shea Lolin, Paul Harris, Anthony Bailey STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Start 2016 as you mean to go on with our 2016 ClarinetFest. The now wellestablished team of Shea Lolin, Paul Harris and Anthony Bailey offers the opportunity for clarinettists of all abilities to come to Benslow Music and focus on repertoire from renaissance to the contemporary alongside a full campus of like-minded players. This course is streamed and we will find a group suited to your ability for workshops and choirs at the appropriate level, as well as sessions focussing on technique and musicianship.

Tutor website: www.shealolin.co.uk

Resident: £275 Non-Resident: £200 Code: 16/201

# LATE STARTER RECORDERS

## Mon 4 - Thu 7 January Tutor: Evelyn Nallen STANDARD: ELEMENTARY

This popular course focuses on taking participants from the early stages of recorder playing and guiding you through technical and musical matters. This is not a course designed for absolute beginners but will enable participants to develop their skills from the most basic level, giving you the knowledge and impetus to progress with your playing. Please note that you must bring your own instrument(s) and know the essentials of how to read music.

Tutor website: www.evelyn-nallen.com

Resident: £390

Non-Resident: £300

Code: 16/301

I found the coaching from each of the tutors outstanding in every way: attentive, sensitive, constructive and encouraging."

# JOHN WHITE'S WIND CHAMBER MUSIC

# Fri 15 - Sun 17 January

Tutors: John White, Michael Axtell, Shane Moroney STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist John White once again leads this year's course designed for individual applicants and is joined by the ever popular Michael Axtell and Shane Moroney. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £275

Non-Resident: £200

# WIND ENSEMBLES WITH THE LONDON MYRIAD

# **2 NIGHT OPTION**

# Fri 22 - Sun 24 January

#### Tutors: Members of the London Myriad Ensemble STANDARD: UPPER INTERMEDIATE, ADVANCED

# 3 NIGHT OPTION Fri 22 - Mon 25 January

The London Myriad Ensemble return to Benslow Music for a course designed specifically for pre-formed wind ensembles. They offer individual tuition for groups on a rotation basis in which to work on your choice of repertoire, as well as workshops focussing on rehearsal techniques, performance issues and instrument specific advice. We are looking for applications from any configuration of wind or wind and piano ensembles from trios to dectets. Due to popular demand, we are offering an optional extra day for those groups who are interested in a longer course. If you have any specific requests relating to the playing room that you are assigned for the course, please don't forget to mention this on booking.

Tutor website: www.londonmyriad.com



# **REED MAKING DAY FOR OBOISTS**

# Sat 23 January

Tutor: Adrian Rowlands

# STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

One of the best reed makers in the business, Adrian Rowlands, returns to Benslow Music for another course devoted to the subtle, but critically important, art of reed making. This day course offers the chance for oboe players to discover the secrets of the craft and whatever your standard of playing, you can be confident that the knowledge and skills you acquire will improve your sound. The course begins at 10am and finishes at 5pm with a break for lunch.

Fee: £75

Code: 16/101

# **BRASS ENSEMBLES WITH PETER BASSANO**

# Fri 12 - Sun 14 February

# Tutor: Peter Bassano

# STANDARD: UPPER INTERMEDIATE, ADVANCED

Peter Bassano, Music Director of the Oxford University Sinfonietta and a member of the John Wallace Brass Quintet, returns for another course designed for preformed brass ensembles and individual players. We'll explore repertoire from Arnold to Zappa and we also hope to play music for larger forces.

Tutor website: www.peterbassano.com

Resident: £275 Non-Resident: £200 Code: 16/216

# THE COMPLETE FLAUTIST

# Mon 15 - Thu 18 February

Tutor: Joss Campbell

# STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This course offers flautists an opportunity to improve their flute playing with daily sound workshops, flute clinics and flute choir ensemble playing. Each day will start with a sound workshop where participants will be provided with instruction and handy exercises to keep and use in practice regimes and is designed to improve various aspects of tone production. The flute clinic each afternoon will offer the opportunity to participate in masterclasses and get help with specific aspects of technique that you may be struggling with, or interpretation of your choice of repertoire. Interspersed between these classes are flute choir sessions rehearsing repertoire from ballet. film and classical genres. These sessions will give you the opportunity to work on ensemble skills such as tuning and balance through the enjoyment of ensemble playing. Players of all levels are welcome and participation in the afternoon masterclasses is voluntary; the objective of these sessions is to provide a supportive atmosphere to play and discuss technique and interpretation that will be of benefit to both listeners and performers. Please let us know in advance whether you will be bringing along a piccolo, alto or bass flute to the flute choir sessions to help us with repertoire planning for the course along with your approximate playing standard.

Resident: £390

Non-Resident: £300

# **CLARINET CHOIR**

# Mon 29 February - Thu 3 March

Tutor: Shea Lolin

# STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Shea Lolin, Director of the East London Clarinet Choir, returns for his popular Clarinet Choir course. Shea will be working through a wide-range of repertoire, both original and arranged, and offers the chance to play in a large ensemble with like-minded players. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome.

Tutor website: www.shealolin.co.uk

Resident: £390 Non-Resident: £300

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Code: 16/309

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# ADVANCED WIND CHAMBER MUSIC (FORMERLY KERRY CAMDEN)

# Fri II - Sun 13 March

Tutors: Simon de Souza and Friends STANDARD: UPPER INTERMEDIATE, ADVANCED

This popular course focuses on the wind quintet and double quintet repertoire and is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix and match with your fellow musician. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Tutor website: www.souzamusic.co.uk

Resident: £275 Non-Resident: £200

Code: 16/222

# **SPRINGTIME RECORDERS**

Mon 14 - Thu 17 March

Tutors: Sandra Foxall, Alyson Lewin STANDARD: LOWER/UPPER INTERMEDIATE

Sandra and Alyson return to Benslow Music with another confidence building course designed to offer sympathetic and helpful teaching across the broad-range of recorder repertoire. You should be of intermediate standard and above, a reasonable sight reader and competent at playing at least two sizes of recorder. There will be an opportunity for one-to-a-part playing, please feel free to bring music for these sessions, and all other music will be provided.

Resident: £390

Non-Resident: £300

# **FLUTE CHOIR**

# Fri I - Sun 3 April

# Tutors: Kia Bennett, Tim Carey STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

We are pleased to welcome back Kia Bennett for a repeat of her Flute Choir course. This course is for flautists who simply enjoy getting together with other flautists and playing through some of the large flute choir repertoire. Kia has played with most of the UK's best known orchestras and teaches widely. We invite players of all levels, but please tell us if you are also bringing along a piccolo or other non-standard size of flute. Kia will be joined by pianist Tim Carey to add another dimension to the repertoire.

Tutor website: www.kiabennett.weebly.com

Resident: £275 Non-Resident: £200

Code: 16/225

# **BASS CLARINET EXTRAVAGANZA**

# Fri I - Sun 3 April

# Tutors: Ian Mitchell, Paul Roe STANDARD: UPPER INTERMEDIATE, ADVANCED

A weekend course focusing solely on the bass clarinet. There will be ensembles in 2 to 12 parts - yes 12 bass clarinets. What a sound! All original music in a variety of styles. There will be opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish by lan). Participants should have reasonable competence on the instrument (sorry, no beginners). There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. The tutors lan Mitchell and Paul Roe, will give a short recital during the course, and look forward to sharing their bass knowledge with you in a relaxed but intensive bass clarinet weekend. The course ends with an informal play through of the weekend's work, including that 12-part music, of course. Repertoire supplied if you wish to prepare.

Tutor websites: www.trinitylaban.ac.uk/ian-mitchell wr Resident: £275 Non-Resident: £200

www.paulroe.org Code: 16/228

18



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# **SPRING SAXES**

# Fri 15 - Sun 17 April Tutors: Gerald McChrystal, Neil Crossley STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Gerard and Neil lead another of their popular saxophone courses where you'll play in ensembles ranging from quartets to whole sax choirs. You will explore a wide range of repertoire and will benefit from Gerard and Neil's wealth of experience as performers and educators. In a friendly and supportive atmosphere, they will coach ensembles, technique classes and also give individual attention to any issues you may have. The course is taught in a friendly and mutually supportive atmosphere, and is also very good fun! Please let us know what size(s) of instruments you intend to bring when you apply.

Tutor website: www.saxsaxsax.com		www.neilcrossley.com
Resident: £275	Non-Resident: £200	Code: 16/230

# **FLUTE WORKS**

# Mon 9 - Thu 12 May Tutors: Kia Bennett, Tim Carey STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Now a regular in the Benslow Music programme, flautist Kia Bennett together with pianist Tim Carey will be running this stimulating course designed for flautists. The course will include some mini masterclasses and we'll also be playing through some of the favourites of the flute choir repertoire so if you have a piccolo, or especially if you have an alto or bass flute, make sure to bring it along. If there's any aspect of technique or music making which you would particularly like to be included, either in your private lesson or in one of the open sessions, then this can be arranged. Kia will also bring samples of some BG/Garner headjoints from the USA, without doubt amongst the finest headjoints in the world, which you are very welcome to try out.

Tutor website: www.kiabennett.weebly.com

Resident: £390	Non-Resident: £300	Code: 16/325

# **QUINTESSENTIAL CLARINETS**

# Mon 9 - Thu 12 May

Tutors: Shea Lolin, Clifton Hughes STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Shea Lolin's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing. The course runs alongside two other wind courses, so there may also be the opportunity for some inter-course collaborating.

Non-Resident: f300

Tutor website: www.shealolin.co.uk

Resident: £390

Code: 16/326

# **SUPERB SAXES**

# Mon 9 - Thu 12 May

Tutor: Jeffery Wilson, Thomas Coltman STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Benslow Music welcomes back the renowned composer, tutor and single reed expert Jeffery Wilson, who leads another of his popular courses. Be prepared for some superb teaching which will address all aspects of the art of playing. This course aims to 'respond to the needs' of the participants. Issues of tone quality, articulation, repertoire choices, improvisation skills, performance nerves, examinations, ensemble playing. In fact, all matters related to the instrument and the musical art. The course runs alongside two other wind courses, so there may also be the opportunity for some inter-course collaborating.

Tutor website: www.jefferywilson.co.uk

Resident: £390

Non-Resident: £300

# **OBOE EXTRAVAGANZA**

# Fri 20 - Sun 22 May

# Tutors: Andrew Knights, Ian Clarke STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Andrew Knights, author of The Oboist's Practice Companion, helps participants with everything from reeds to practice routines and warm ups to new ideas for help with articulation. There will be ensemble sessions and opportunities to work with pianist lan Clarke on preparing solo repertoire as well as helpful discussion sessions. Players of oboe d'amore and cor anglais are just as welcome.

Resident: £275

Non-Resident: £200

# INTRODUCTION TO WIND CHAMBER MUSIC

# Fri 3 - Sun 5 June

# Tutor: Janet Myatt STANDARD: LOWER INTERMEDIATE

Janet Myatt returns with another of her popular courses designed to introduce wind players to one-to-a-part playing in groups of similar ability. Janet brings with her a vast library of music to suit different combinations of instruments, so you should be a reasonable sight reader. We are looking for flutes, clarinets, oboes and bassoons who are of roughly grade 3 standard and above. We may be able to accept a horn player or two closer to the time depending on the balance of other instruments.

Resident: £275

Code: 16/245

Non-Resident: £200



# **ADVANCED WIND CHAMBER MUSIC**

#### (FORMERLY KERRY CAMDEN)

# Fri 17 - Sun 19 June

# Tutors: Simon de Souza and Friends STANDARD: UPPER INTERMEDIATE, ADVANCED

This popular course focuses on the wind guintet and double guintet repertoire and is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix and match with your fellow musician. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Tutor website: www.souzamusic.co.uk

Resident: £275	Non-Resident: £200	Code: 16/259

# **FLUTE DAY**

# Sun 26 June

Tutors: Zoë Booth, Rachael Buxton

# STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The popular Zoë Booth offers tips and encouragement to flautists of any standard on this one-day course. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10am, break for lunch (included in the price) at 1pm and end no later than 5pm.

Tutor website: www.pipeblower.com

Fee: £75

Code: 16/107

# JOHN WHITE'S WIND CHAMBER MUSIC

# Mon 4 - Wed 6 July

Tutors: John White, Michael Axtell, Shane Moroney STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist John White once again leads a summer version of this course designed for individual applicants. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Non-Resident: f200

Resident: £275

Code: 16/266

# SUMMER SAXES

# Mon 4 - Thu 7 July

#### Tutors: Gerald McChrystal, Neil Crossley STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

Tutor website: www.saxsaxsax.com		www.neilcrossley.com
Resident: £390	Non-Resident: £300	Code: 16/333

Resident: £390



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# **IMPROVE YOUR SIGHT READING**



# Mon II - Wed I3 January

**Tutor: Paul Harris** 

## STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

Paul Harris, one of the UK's most respected teachers and author of the Improve Your Sight Reading series, leads this new course designed to help all musicians with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome. The teaching on this course will begin on the Tuesday morning but participants are welcome to arrive the evening before.

Tutor website: www.paulharristeaching.co.uk

Resident: £275 Non-Resident: £200 Code: 16/204
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# **DANCE BAND**

# Fri 22 - Sun 24 January Tutor: Roger Moon STANDARD: UPPER INTERMEDIATE, ADVANCED Resident: £275 Non-Resident: £200 Code: 16/210 Tutor website: www.rogermoonpianist.co.uk

FOR COURSE DESCRIPTION SEE PAGE 50

# DARE TO DO SOMETHING DIFFERENT [ 🔀

# Tue 9 - Thu II February

# Tutor: David Sutton-Anderson

# STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200 Code: 16/214

FOR COURSE DESCRIPTION SEE PAGE 50

# **INTERMEDIATE CHAMBER ORCHESTRA**

# Mon 8 - Thu II February

Tutor: Anthony Bailey

# STANDARD: LOWER/UPPER INTERMEDIATE

Following the popularity of our annual Classical Orchestra course we now offer a similar course for those of an intermediate standard. The course is led by conductor and clarinettist Anthony Bailey and we will be working on Haydn's London Symphony, Weber's Clarinet Concerto No I, Fauré's Pavanne and the overture to Mozart's The Impresario. Parts for these works are available to download from the IMSLP website, so participants can download and practise in advance.

Tutor website: www.antbailey.com

Resident: £390

Non-Resident: £300

Code: 16/308

# CLASSICAL CHAMBER MUSIC WITH ENSEMBLE DENOTE

# Mon 15 - Thu 18 February

Tutors: Ruth Alford, Jane Booth, John Irving

# STANDARD: UPPER INTERMEDIATE, ADVANCED

This brand new course in the Benslow programme is open to participants with a minimum level of around grade 6 on piano, violin, viola, cello, flute, clarinet, oboe, bassoon and horn. The course is also open to pre-formed chamber groups. The tutors, Jane Booth (clarinet), Ruth Alford (cello) and John Irving (fortepiano) are all members of period-instrument group, Ensemble DeNote, and their approach to repertoire from the late 18th to early 19th centuries will focus on appropriate historical performance of the music of Haydn, Mozart, Beethoven and their contemporaries. Players of both modern and period instruments are equally welcome. Ensemble DeNote will bring with them a Viennese-style fortepiano (Paul McNulty, 1987), an instrument much used in performances and recordings, which students will be able to play, and which will be used in the sessions.

Tutor website: www.ensembledenote.wordpress.com

Resident: £390

Non-Resident: £300

# **MIXED CHAMBER MUSIC**

# Mon 21 - Thu 24 March

Tutors: Steve Bingham, Colin Touchin, Nigel Clayton STANDARD: ADVANCED

Colin, Steve and Nigel return for another brilliant mixed chamber music course. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £390

Non-Resident: £300 Code: 16/318

# **CLASSICAL ORCHESTRA**

# Mon II - Thu I4 April

Tutors: Anthony Halstead, Miles Golding, Anthony Robson STANDARD: UPPER INTERMEDIATE, ADVANCED

The ever popular Classical Orchestra course returns in 2016 under the baton of Anthony Halstead, who is joined by violinist Miles Golding and oboist Anthony Robson. We're looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged classical orchestra. There will also be sessions focussing on sectionals and on playing smaller works to keep you on your toes. Please bear in mind that we are not covering a large amount of repertoire. The idea behind this course is to create as polished a final product as we can. This time we will be working on Haydn's Symphony No 103 'The Drumroll' and Beethoven's Prometheus overture.

Tutor website: www.halsteadmusic.co.uk/conductor

Resident: £390

Non-Resident: £300

Code: 16/320

# WORKSHOP ORCHESTRA

# Fri 15 - Sun 17 April

Tutor: Janet Myatt

# STANDARD: ELEMENTARY, LOWER INTERMEDIATE

A friendly course for wind and brass players with at least one year's playing experience and for string players with two or three year's playing experience, but with little or no experience of ensemble playing. Boost your confidence by playing in a small conducted group, learning how to listen to those around you and how to fit into an ensemble. The accent is on informality and mutual supportiveness. There will be ample opportunity to discuss challenges and to sort out technical problems. Perhaps you've taken up an instrument later in life, or perhaps you are wanting to rejuvenate old skills. Whatever the case, here's the course for you.

lesident: £275	Non-Resident: £200	Code: 16/232
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# LIGHT ORCHESTRA

# Fri 22 - Sun 24 April

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275 Non-Resident: £200

Code: 16/235

FOR COURSE DESCRIPTION SEE PAGE 51




#### SMALL MIXED CHAMBER MUSIC

#### Tue 31 May - Thu 2 June

Tutors: Lisa Nelsen, Julian Metzger, Paul Turner STANDARD: UPPER INTERMEDIATE, ADVANCED

As demand increases from flutists, cellists and pianists for more opportunities to play together in chamber groups at Benslow, Enigma XIV are offering sessions for them to play and perform in varying forms. Lisa Nelsen (flute), Julian Metzger (cello) and Paul Turner (piano) will lead workshops and coach participants in duos and trios, as well as tutor each individual instrument in separate classes. The tutors will bring music, but they would like to encourage participants to bring their own. Ensembles can be formed during the course, and pre-formed trios are most welcome! Lisa, Julian and Paul will also be guiding the participants through the art of performance and presentation during the course. There will be ample opportunity to perform in short, informal concerts...in a very safe and friendly environment. All three artists have extensive experience in guiding all kinds of musicians through their performance apprehensions, fears and nerves. Just bring an open mind!

Non-Resident: £200

Tutor website: www.julianmetzger.com

Resident: £275

Code: 16/249

#### PALM COURT ORCHESTRA

 Fri 10 - Sun 12 June

 Tutors: Roger Moon, Miriam Kramer

 STANDARD: UPPER INTERMEDIATE, ADVANCED

 Resident: £275
 Non-Resident: £200

 Code: 16/256

 Tutor website: www.rogermoonpianist.co.uk

FOR COURSE DESCRIPTION SEE PAGE 51



#### PIANO DUETS WITH NIGEL AND FRANCESCA



#### Mon 18 - Wed 20 January

Tutors: Nigel Clayton, Francesca Leonardi STANDARD: UPPER INTERMEDIATE, ADVANCED

Popular Benslow regular Nigel Clayton is joined by his duet partner, Deutsche Gramophone recording artist Francesca Leonardi for this brand new course. Nigel and Francesca will guide participants through some of the diverse and rewarding repertoire written for piano duets, whilst helping with the skills of playing them. Both pre-formed pairs and individual applicants equally welcome and a list of repertoire will be sent in advance. Nigel and Francesca will also give a public concert on the first evening, to which all participants receive a free ticket.

Resident: £275

Non-Resident: £200

Code: 16/208

#### INTERMEDIATE STRING AND PIANO **CHAMBER MUSIC**



Mon 25 - Thu 28 January

Tutors: Simon Callaghan, Jamie Campbell STANDARD: UPPER INTERMEDIATE

Resident: £390

Non-Resident: £300

Code: 16/306

Tutor website: www.simoncallaghan.com

FOR COURSE DESCRIPTION SEE PAGE 10

#### FROM PIANO TO HARPSICHORD

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Mon 25 - Wed 27 January

Tutor: Jane Chapman

STANDARD: UPPER INTERMEDIATE, ADVANCED Resident: £275

Non-Resident: £200

Code: 16/211

Tutor website: www.ianechapman.com

#### FOR COURSE DESCRIPTION SEE PAGE 44

# **KEYBOARDS**

#### **INTERMEDIATE PIANO**

#### Mon 8 - Wed 10 February

Tutor: Timothy Barratt STANDARD: LOWER/UPPER INTERMEDIATE

This course is designed for pianists of intermediate standard (grades 4 to 6) to join Timothy Barratt for a course taught in a masterclass format. Participants are asked to bring two or three pieces of their own choosing and Tim will offer his usual gentle encouragement and unique insights to help you improve your technique and confidence.

Resident: £275

Non-Resident: £200

Code: 16/213

#### **FRENCH PIANO MUSIC**

#### Mon 29 February - Wed 2 March

Tutor: Stephen Gutman

STANDARD: UPPER INTERMEDIATE, ADVANCED

Stephen Gutman returns to Benslow Music for another journey through the world of French piano music. Participants are asked to bring along two or three pre-prepared pieces from the repertoire to work on during the course. Stephen will offer invaluable advice and insight on how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest in a mutually supportive class environment. If you are unsure of what to prepare for your level, a list of suggested repertoire can be provided in advance. There will also be an opportunity to play duets.

Non-Resident: £200

Tutor website: www.stephengutman.com

Resident: £275

Code: 16/220

#### PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

Fri II - Sun 13 March

Tutors: Richard Edgar-Wilson, Eugene Asti STANDARD: UPPER INTERMEDIATE, <u>ADVANCED</u>

Resident: £275

Non-Resident: £200 C

Code: 16/223

FOR COURSE DESCRIPTION SEE PAGE 40

Tutor website: www.richardedgar-wilson.com

#### **BEYOND THE SCORE**

#### Fri I - Sun 3 April Tutor: Heli Ignatius-Fleet STANDARD: ADVANCED

Heli Ignatius-Fleet's course for pianists and piano teachers, run in association with the European Piano Teachers Association as part of its professional development programme (call 08456 581054 for more information) focuses on the challenges of bringing what's printed on the page to life. We will study piano works particularly with their expressive contents in mind, and harmonic awareness, phrase-shaping and structure will be discussed in a practical context. We'll also address technical issues, and for piano teachers we plan a workshop on teaching issues. Heli will provide a list of set works which is sent out well in advance of the course.

Resident: £275 Non-Resident: £200 Code: 16/226

#### PIANO SIGHT READING

#### Mon II - Wed I3 April

Tutors: Christopher Roberts, Suzie Asquith

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED** Christopher and Suzie return to Benslow Music for another popular piano sight reading course. The course is organised into two streams – one for the more advanced players and one for those of more modest achievements – and if you're not sure where you fit in, there is the flexibility to move between the streams during the course. The tutors provide a wide range of music with various arrangements to enable course members to select the music right for their level. You will be participating actively throughout the course and will be playing on your own, in small groups and large mixed ability groups. And above all you will have a renewed confidence in your abilities.

Resident: £275 Non-Resident: £200 Code: 16/229

#### JAZZ PIANO

#### Fri 15 - Sun 17 April

Tutor: Tim Richards

#### STANDARD: UPPER INTERMEDIATE, ADVANCED

Tim Richards returns to Benslow Music with a follow-on from his successful course last year. This 'hands-on' Jazz Piano course is suitable for anyone with previous jazz-playing experience wanting to improve their improvisation skills, brush up on their jazz harmony and increase their repertoire. Tim has been a presence on the British and international jazz scene since the early 1980s. He currently teaches jazz piano at Morley College in London, and is the author of the acclaimed books 'Improvising Blues Piano' and 'Exploring Jazz Piano', published by Schott Music.

Tutor website: www.timrichards.ndo.co.uk

Resident: £275 Non-Resident: £200 Code: 16/233

# PRACTICAL HARPSICHORD TUNING WORKSHOP

Sat 23 April

Tutor: Andrew Wooderson STANDARD: ALL Fee: £75

Code: 16/104

FOR COURSE DESCRIPTION SEE PAGE 47

#### SPEED DATING FOR STRINGS AND PIANO

Non-Resident: f200

Fri 6 - Sun 8 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Resident: £275

Code: 16/238

FOR COURSE DESCRIPTION SEE PAGE 15

#### PRELUDES AND FUGUES: A HARPSICHORD COURSE

#### Fri 6 - Sun 8 May

Tutor: Penelope Cave STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/240

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Tutor website: www.impulse-music.co.uk/cave

FOR COURSE DESCRIPTION SEE PAGE 47



#### Mon 23 - Wed 25 May

## Tutor: Clare Hammond

Études are often viewed as dry and dull technical exercises, yet the genre has a tremendous array of exhilarating and eloquent music to offer. On this course, Clare Hammond will explore études from Czerny and Chopin to Unsuk Chin, focusing on how to project their musical and expressive content while keeping those technical gremlins under control! Please prepare at least two études, by composers of your choice, which we will work on in a supportive group setting. The course will be conducted as a series of masterclasses and Clare will give a workshop on unusual techniques and textures found in the repertoire, and there will be an opportunity for participants to perform their études at the end of the course.

Tutor website: www.clarehammond.com

Resident: £275

Non-Resident: £200

Code: 16/247



#### Mon 6 - Wed 8 June

Tutors: Anne Applin, Geoffrey Pratley STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Following the success of last year's course, Anne and Geoffrey return with another course designed for individual pianists to come and enjoy a few days playing piano duets. If you've only ever played the piano on your own or have played duets before but now have no duet partner - this course is for you. The tutors will suggest repertoire to prepare before the course and during it you will play with other members of the course in turn. We are looking for individual applicants, and pre-formed pairs who are willing to mix-and-match, who are of around grade 5 standard upwards. Discover the wonderful world of piano duet repertoire and the fun of playing the piano together.

Tutor website: www.piano-duet.co.uk

Resident: £275

Non-Resident: £200

Code: 16/254

#### **ROMANTIC KEYBOARD**

Fri 24 - Sun 26 June

Tutor: Timothy Barratt

#### STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Timothy Barratt leads this popular course devoted to music of the Romantic era. Pianists of intermediate (minimum grade 5) and advanced level are invited to bring along own choice pieces they have been preparing. At the course he will also talk about and play examples of some great pianists and composers of piano music.

Resident: £275 Non-Resident: £200 Code: 16/264

#### SIGHT SINGING FOR BEGINNERS

#### Fri 15 - Sun 17 January

#### Tutor: Barbara Alden STANDARD: BEGINNER, ELEMENTARY

Do you struggle in your choir because you cannot sing at sight? Does written music seem like a foreign language and inhibit you from auditioning for a choir? 'To begin at the beginning', Barbara Alden provides you with some simple tools, both to help dispel the mystique (or possibly phobia!) of reading music and to set you on the road for fuller participation in choral singing. Barbara gently introduces you to the concept of rhythm and pitch notation, using tonic sol-fa and hand signs. Some basic theory is included with the practical work, and Barbara also gives hints for further practice. A small additional charge of  $\pounds 8 - \pounds 10$  for exercise sheets and a sight singing book is payable directly to Barbara at the course.

Resident: £275

Non-Resident: £200

Code: 16/207

#### THE GRAND TOUR



#### Fri 12 - Sun 14 February

Tutor: Peter Broadbent

#### STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

From Byrd in London to the Beatles in Liverpool via France, Belgium, Austria and Germany, and Italy. Starting in Renaissance England we will make a tour of madrigals, motets and part-songs from composers on the route of the 18th Century Grand Tour, at the same time moving through time to include Byrd, Costeley, Monteverdi, Mozart, Rossini, Brahms, Bruckner, Fauré, Debussy, Britten and Lennon & McCartney. Accompanied and a capella, sacred and secular, serious and frivolous, there should be something to tempt all choral singers. Peter Broadbent's experience ranges from conducting amateur choral societies, school choirs, a massed children's choir of 935 at the Royal Albert Hall, radio broadcasts with the BBC Singers and the Irish National Chamber Choir, over 20 CDs and hundreds of concerts with the Joyful Company of Singers throughout Europe and America. His enthusiasm for all styles of music will be evident over this weekend.

Resident: £275 Non-Resident: £200 Code: 16/215

#### PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS

#### Fri II - Sun 13 March

Tutors: Richard Edgar-Wilson, Eugene Asti STANDARD: UPPER INTERMEDIATE, ADVANCED

Following the success of last year's course, we are delighted to welcome back internationally acclaimed tenor Richard Edgar-Wilson and multi-award winning pianist Eugene Asti, who will be leading another course designed for pianists and singers focussing on Art Song in English, German and French. The emphasis will be on "chamber music for two" rather than "diva and accompanist". The course is suitable for individual applicants as well as pre-formed pairs and all participants are asked to bring along anything they would like to work on. Between them, the tutors offer a wealth of knowledge and international experience - a weekend not to be missed.

Tutor website: www.richardedgar-wilson.com

Resident: £275

Non-Resident: £200

Code: 16/223

66 Apprehensive at my first time to Benslow, but I need not have been, the welcome was warm and the tutoring patient."

#### A CHANCE TO SING..... FLANDERS AND SWANN, NOËL COWARD AND COLE PORTER

New

#### Fri I - Sun 3 April Tutor: Roger Moon STANDARD: LOWER/UPPER INTERMEDIATE

As a follow up to his successful "Singing from Scratch" courses, established tutor Roger Moon will lead from the piano an enjoyable weekend of group singing focussing on the funny and serious songs of these ever popular writers. While having a lot of fun, we will explore some questions of breathing, ensemble, phrasing and diction, and appreciate the skill in the lyrics as well as the music. There will be some contrapuntal as well as unison singing. No need to be able to read music, or to have attended Roger's courses before: as always, the only prerequisite is a sense of humour!

Tutor website: www.rogermoonpianist.co.uk

Resident: £275

Non-Resident: £200

Code: 16/227

#### **SPRING SONGFEST**

#### Mon 18 - Thu 21 April

Tutors: Sarah Leonard, Graham Trew, Stephen Gutman, Gavin Roberts

#### STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, once again join forces in this course to offer participants the benefits of their extensive knowledge. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare up to four songs of your own choice as fully as possible - maybe with a Spring theme – but also be prepared for fresh challenges.

Resident: £390

Non-Resident: £300

Code: 16/321

#### **RELEASE YOUR VOICE**

#### Fri 22 - Sun 24 April

Tutor: Barbara Alden

#### STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

With her affable light touch, Barbara Alden enables singers of all levels to address problems of tired, tense, undeveloped or unsteady voices. She helps to correct the habits that can interfere with free-flowing, natural singing, using breathing, posture, articulation and resonance exercises. This is essentially a vocal technique course, but there will also be some simple ensemble singing to begin applying new-found skills. Please be sure to wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel to lie on - some posture and breathing exercises are easier to do on the floor (but not essential if any participants prefer not to). This course is suitable for all standards, including inexperienced singers; it's for anyone wishing to release their voice!

Resident: £275 Non-Resident	nt: £200 Code: 16/236
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Non-Resident: £300

#### **GREGORIAN CHANT FOR ALL**

66 Perfect! Beautifully organised, friendly atmosphere, exceptional tutors and I learnt a lot." Mon 25 - Thu 28 April Tutor: John Rowlands-Pritchard

STANDARD: ALL

Resident: £390

Code: 16/323

FOR COURSE DESCRIPTION SEE PAGE 47

#### **VOICES AND VIOLS**

#### Fri 13 - Sun 15 May

#### Tutors: Alison Crum, Peter Syrus STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275 N

Non-Resident: £200

Code: 16/242

Tutor website: www.alisoncrum.co.uk

FOR COURSE DESCRIPTION SEE PAGE 49

#### SINGING FOR THE TERRIFIED



#### **Tue 31 May - Thu 2 June** Tutor: Tricia Thompson

#### STANDARD: ALL

This is the course for you if you have been told not to sing, to mime, or if you reserve your singing just for the car and the shower. For complete beginners, this course will show you that everyone can sing – yes even you! The course is performance based, relaxed, supportive and fun. It is mostly group singing, but if you feel like it you can even have a go at singing on your own. You do not need to read music to come on this course. Basic singing technique will be taught to help you to get the best from your voice. You will spend time with others who want to sing and you will go away singing.

Resident: £275

Non-Resident: £200

Code: 16/250

#### **A STRING OF PEARLS**

#### Fri 8 - Sun 10 July

Tutor: Jeremy Jackman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

...or, if this were a florists, a mixed bouquet: and amongst these musical blooms there are a number of hybrids. An Italian opera composer sets a French text; a Dane gives us a beautiful German part-song; and an Englishman and an American meet in France to write an iconic London song, arranged for us by an Englishman living and working in Germany! In addition we visit Spain and Hungary, and there is more contemporary music from our own shores. The biggest pearl in the row is Jannequin's 'Cris de Paris', a clever compendium of the street cries of the sixteenth century French capital : great fun, frozen cabbages and all. These items are all a cappella. To enjoy the course you will need to be a music reader and a confident singer, with reasonable sight-reading skills. A list of repertoire can be provided on request.

Resident: £275

Non-Resident: £200

Code: 16/268

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#### **BIG BAND SINGING SUMMER SCHOOL**

Mon 18 - Sat 23 July Tutors: Anton Browne, Jenny Howe STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED Resident: £570 Non-Resident: £450 Code:

Tutor website: www.thesingthing.com

Code: 16/503

www.jennyhowe.com

FOR COURSE DESCRIPTION SEE PAGE 51

#### BAROQUE CHAMBER MUSIC AT A=415

#### 3 NIGHT OPTION Thu 7 - Sun 10 January

#### **2 NIGHT OPTION**

Fri 8 - Sun 10 January

Tutors: Theresa Caudle, Mark Caudle, Alastair Ross,

Stephen Preston, Kate Latham

#### STANDARD: UPPER INTERMEDIATE, ADVANCED

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for those who play modern stringed instruments with gut strings and baroque bows, as well as for period instrument players. We will be playing at A=415. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide you with one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

3 NIGHT OPTION

Resident: £390	Non-Resident: £300	Code: 16/303
2 NIGHT OPTION Resident: £275	Non-Resident: £200	Code: 16/202

#### **CONSORTING VIOLS**

#### Mon 18 - Thu 21 January

Tutors: Alison Crum, Roy Marks STANDARD: UPPER INTERMEDIATE, ADVANCED

This well established course is designed for individual applicants and will focus on some of the rich repertoire of sixteenth and seventeenth century viol consort music. Alison and Roy will help develop your playing and listening skills and will explain structure of the music, and how to better articulate it through applying historically appropriate techniques. Applicants should be able to sight read a range of standard English consort repertoire.

Tutor website: www.alisoncrum.co.uk

Resident: £390	Non-Resident: £300	Code: 16/304

#### FROM PIANO TO HARPSICHORD



Tutor: Jane Chapman

#### STANDARD: UPPER INTERMEDIATE, ADVANCED

Jane Chapman, one of Britain's most distinguished harpsichordists, leads this new course offering pianists the opportunity to try out the harpsichord for, perhaps, the first time. Participants will have the opportunity to play our newly refurbished Goble harpsichord and Jane will offer her invaluable advice on technical and musical matters. Please bring along a few pre-prepared works and a list of suggested repertoire can be sent in advance to those who would like it, and there will also be a piano nearby so we can compare.

Tutor website: www.janechapman.com

Resident: £275

Non-Resident: £200

Code: 16/211

NEN



## CLASSICAL CHAMBER MUSIC WITH ENSEMBLE DENOTE



#### Mon 15 - Thu 18 February

Tutors: Ruth Alford, Jane Booth, John Irving

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390

Non-Resident: £300

Code: 16/310

FOR COURSE DESCRIPTION SEE PAGE 33

## 66 All the tutors were excellent - very valuable coaching, it really helped my confidence."

#### LUTEFEST - IN ASSOCIATION WITH THE LUTE SOCIETY

#### **3 NIGHT OPTION**

Thu 17 - Sun 20 March

#### **2 NIGHT OPTION**

#### Fri 18 - Sun 20 March

Tutors: Hopkinson Smith TBC, Paula Chateauneuf TBC, Roy Marks, Stewart McCoy, Jeni Melia

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

The Benslow Lutefest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. Included in the course fee is a ticket to the concert on Friday 18 March and we are again offering the opportunity to extend the experience with an optional early arrival.

Tutor website: www.hopkinsonsmith.com

3 NIGHT OPTION		
Resident: £400	Non-Resident: £310	Code: 16/317
2 NIGHT OPTION		
Resident: £285	Non-Resident: £210	Code: 16/224



#### THE BENSLOW BAROQUE OPERA: VENUS AND ADONIS

#### Mon 4 - Sun 10 April

Tutors: Dionysios Kyropoulos, Julian Perkins, Judy Tarling, Henrik Persson, Andrew Radley, Thomas Adby STANDARD: UPPER INTERMEDIATE, ADVANCED

Our annual Baroque Opera Project returns in 2016 with John Blow's Venus and Adonis. We are delighted to announce that the stage director for this production will be Dionysios Kyropoulos, a specialist in historical acting and Baroque opera. Our usual team of tutors is led by the musical duo of Julian Perkins and Judy Tarling, with Henrik Persson providing the all-important continuo tuition. Andrew Radley is our répétiteur and Thomas Adby returns as our ever-reliable stage manager. We are seeking competent instrumentalists and choral singers who are able to learn their lines before the course, and in early 2016 we will be auditioning singers – who must be of a professional standard – for the solo roles. The course begins at 4pm on the Monday and will culminate with two performances - an early matinee and an evening performance – in front of a paying public audience on Saturday 9 April.

Tutor website: www.kyropoulos.com

Resident: £650

Non-Resident: £515 Code: 16/601

A scene from our 2015 production of Acis and Galatea © Eilisha Carlton

#### PRACTICAL HARPSICHORD TUNING WORKSHOP

#### Sat 23 April

Tutor: Andrew Wooderson STANDARD ALL

Our early keyboard consultant Andrew Wooderson leads this new course offering a further exploration of the art of harpsichord tuning. Designed as a follow-up to the very successful course last year it looks briefly again at some of the theory involved, together with discussion and demonstration of techniques. Participants will have then have plenty opportunity to practise tuning themselves with friendly and supportive guidance. This is not a complete training course, but rather aimed at boosting the confidence of tentative tuners, or tempting complete beginners into a fascinating and rewarding new experience.

Tutor website: www.woodersonharpsichords.co.uk

Fee: £75

Code: 16/104

#### **GREGORIAN CHANT FOR ALL**

Mon 25 - Thu 28 April Tutor: John Rowlands-Pritchard **STANDARD: ALL** 

John Rowlands-Pritchard returns for what is now a regular and popular course in the Benslow Music programme. John, who directs the group Opus Anglicanum, introduces singers of all faiths and none to some of the beautiful repertoire of Gregorian chant, the art form which lies at the root of Western music. Singers of both genders, and even non-singers who are keen to explore the genre, are equally welcome.

Resident: £390 Non-Resident: f300 Code: 16/323

#### **BAROQUE PERFORMANCE ON MODERN** STRING INSTRUMENTS

#### Fri 6 - Sun 8 May

#### Tutor: Judy Tarling STANDARD: UPPER INTERMEDIATE, ADVANCED

Are you HIP? Don't get left out, come and learn the truth about Historically-Informed Performance. All your guestions answered, myths exploded and rumours explored. Is vibrato acceptable? How do I decide on a good edition? How do I decide on bowing? What do violinists need to know about figured bass? A selection of music from the 17th and 18th centuries will cover the conventions of French style as found in baroque dance and the Italian style as found in sonatas and concertos. A good level of sight-reading necessary. A=440, some bows will be available to borrow but bring a baroque bow if you have one.

Tutor website: www.whitecottagewebsites.co.uk/judytarling

Resident: £275

Non-Resident: f200

Code: 16/239

#### PRELUDES AND FUGUES: A HARPSICHORD COURSE

#### Fri 6 - Sun 8 May Tutor: Dr Penelope Cave STANDARD: UPPER INTERMEDIATE, ADVANCED

Bach was not the only composer to write preludes and fugues, there are plenty to be found, although not all are paired together. Dr Cave's practical and stimulating annual weekend harpsichord course will, this year, encompass the art of preluding and, as well as unpacking the composition of the fugue, there will be advice on how to interpret and perform contrapuntal music. There will be a list for participants, with suggestions of composers and editions, available in the autumn. Reasonable keyboard skills are required, and the course will cover general harpsichord styles and techniques as well as those specific to this repertoire. Those new to the harpsichord are equally welcome to explore the harpsichord in a friendly environment.

Tutor website: www.impulse-music.co.uk/cave

Resident: £275 Non-Resident: £200



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#### **VOICES AND VIOLS**

#### Fri 13 - Sun 15 May

#### Tutors: Alison Crum, Peter Syrus STANDARD: UPPER INTERMEDIATE, ADVANCED

This weekend of 16th and 17th century music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. Come and explore some of this rich music with two leading experts in the field, who will bring some rarely heard and unpublished works as well as some better known favourites. Singers should be good sight readers, and experienced in singing one to a part. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A = 415 Hz.

Tutor website: www.alisoncrum.co.uk

Resident: £275 Non-Resident: £200 Code: 16/242

#### WEST GALLERY MUSIC

#### Fri 13 - Sun 15 May

Tutor: Francis Roads STANDARD: LOWER/UPPER INTERMEDIATE

Due to popular demand, Francis Roads returns for another of his courses on West Gallery Music. The music is joyful, rewarding and easy church music, sung in town and country during the 18th and 19th centuries to whatever instrumental accompaniment might be available. Francis Roads's course is especially suitable for singers who feel that they need practice in holding a part, and players of wind and bowed string instruments who would welcome ensemble experience. West Gallery music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material.

Tutor website: www.francisroads.co.uk

Resident: £275

Non-Resident: £200

Code: 16/244

#### Mon 13 - Thu 16 June

#### Tutors: Theresa Caudle, Mark Caudle, Alistair Ross STANDARD: UPPER INTERMEDIATE, ADVANCED

Violinist Theresa Caudle, her brother the cellist Mark Caudle and harpsichordist Alastair Ross once again lead this exciting and thoroughly joyful course. The theme for this year's course is "The French Overture". We are seeking an orchestra of baroque string players with period instruments (or modern instruments with baroque bows and gut strings) at A = 415 Hz. We'll also need at least one harpsichordist and the continuo group may include plucked strings. Players must be of a reasonably advanced standard, confident sight-readers, and willing to rehearse in some detail.

Tutor website: www.canzona.org.uk/theresa

Resident: £390

Non-Resident: £300

Code: 16/330

#### THE INTERNATIONAL VIOL SUMMER SCHOOL

#### Sun 10 - Fri 15 July

#### Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on specific repertoire may be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 12 July at 8 pm.

Tutor website: www.alisoncrum.co.uk

Resident: £570

Non-Resident: £450

Code: 16/501

#### **DANCE BAND**

#### Fri 22 - Sun 24 January

Tutor: Roger Moon STANDARD: UPPER INTERMEDIATE, ADVANCED

Foxtrots, quicksteps, cha chas and sambas: A rare opportunity to experience the sound and style of strict tempo Ballroom and Latin music, using published arrangements from the 1930s to 1950s. Trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and even (at Roger's discretion) the odd singer, will enjoy rehearsing favourite standards and neglected gems, exploring the dancers' needs and authentic style, as well as the universal skills of the ensemble musician.

Tutor website: www.rogermoonpianist.co.uk

Resident: £275

Non-Resident: £200

Code: 16/210

#### DARE TO DO SOMETHING DIFFERENT NEW

#### Tue 9 - Thu II February

Tutor: David Sutton-Anderson STANDARD: UPPER INTERMEDIATE, ADVANCED

This two day course, open to any instrumentalists or singers of Grade 6 standard and above, explores the art of improvisation in a diversity of styles encompassing baroque, classical and contemporary, jazz, folk and beyond. Improvising can be a liberating experience that develops many all-round musical skills - aural and listening, creating, interacting with other musicians - facilitating more spontaneous approaches to interpretation and music making in general. It is not essential to have previous experience in improvisation and the course is designed to work from the individual's own level in a challenging, but encouraging and supportive, environment. Dare to do something different promises to be an exciting journey of musical self-discovery.

Resident: £275 Non-Resident: £200 Code: 16/214

#### JAZZFEST

#### Mon 22 - Thu 25 February

Tutors: Jeffery Wilson and Friends

#### STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

We are proud to announce a new addition to our Jazz programme with our 2016 JazzFest. The course will be led by one of our most popular tutors, Jeffery Wilson and is designed for all ability levels. Whether it's your first experience of playing jazz, or you are a regular player wishing to enhance your skills, the course has something for everyone. Jeffery will bring along guest tutors for each level and the busy programme will include workshops, masterclasses and demonstrations together with some relaxed jam sessions, turning the whole experience into a veritable feast of jazz. An event not to be missed!

Tutor website: www.jefferywilson.co.uk

Resident: £390 Non-Resident: £300 Code: 16/311

#### JAZZ PIANO

Fri 15 - Sun 17 April Tutor: Tim Richards STANDARD: UPPER INTERMEDIATE, ADVANCED Resident: £275 Non-Resident: £200

Code: 16/233

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FOR COURSE DESCRIPTION SEE PAGE 38

#### LIGHT ORCHESTRA

#### Fri 22 - Sun 24 April

Tutors: Mark Fitz-Gerald, Margaret Whittall STANDARD: UPPER INTERMEDIATE, ADVANCED

Mark Fitz-Gerald returns in 2016 for another instalment of the Light Orchestra. Mark brings with him a wealth of expertise, having been at the helm for many major orchestras and in major opera theatres all over the world. He has made a speciality of the orchestral accompaniment of silent films and has conducted the world premiere of his own restoration of Shostakovich's film score Odna. Mark particularly enjoys exploring the rich repertoire of light music, and encourages participants to suggest their own favourites. He will also bring an extensive library of his own. We are looking for a balanced team of string, brass, wind and percussion players, who should be of at least intermediate standard.

Resident: £275 Non-Resident: £200 Code: 16/235

#### PALM COURT ORCHESTRA

#### Fri 10 - Sun 12 June

Tutors: Roger Moon, Miriam Kramer STANDARD: UPPER INTERMEDIATE, ADVANCED

Pretty pieces, sentimental pieces, inspiring pieces, quirky novelties, dramatic juxtapositions. String players, woodwind soloists and (if balance allows) a few brass players and a pianist will enjoy the wide range of accessible music - light, popular and classical - which makes up a typical Palm Court programme. Our rehearsals, in chamber music style without conductor, will be concentrated and demanding but also great fun. Typical features of the style such as phrasing, rhythmic freedom and expressiveness will be emphasised.

Tutor website: www.rogermoonpianist.co.uk

Resident: £275

Non-Resident: £200 Code: 16/256

**BIG BAND SUMMER SCHOOL** 

#### Mon 18 - Sat 23 July

#### Tutors: Paul Eshelby, Nick Care STANDARD: UPPER INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 6.30 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 21 July is included.

Resident: £570

Non-Resident: £450

Code: 16/502

#### **BIG BAND SINGING SUMMER SCHOOL**

#### Mon 18 - Sat 23 July

Tutors: Anton Browne, Jenny Howe STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the big band repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 6.30 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 21 July, in which Anton and Jenny will perform.

Tutor website: www.thesingthing.com		www.jennyhowe.com
Resident: £570	Non-Resident: £450	Code: 16/503

## THE SOUL OF HUNGARIAN GYPSY MUSIC



#### Fri 15 - Sun 17 April

Tutor: Gundula Gruen

#### STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Make your instrument cry and dance with haunting Hungarian melodies and happy dance rhythms. This course explores the wealth of Hungarian music styles. Learn the pieces and songs initially by ear, discover how to bring the soul into each piece by exploring phrasing, tone production and embellishments, or simply by learning how to play with emotion on your instrument. Explore 10 ways how to phrase a rhythm so each piece sounds exciting in a different way. All instruments welcome.

Tutor website: www.magicviolin.co.uk

Resident: £275

Non-Resident: £200

Code: 16/231

#### FOLK FIDDLING BY EAR

#### Fri 3 - Sun 5 June

Tutor: Pete Cooper

#### STANDARD: LOWER/UPPER INTERMEDIATE

Pete Cooper's popular course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes, and how to play them by ear. You don't need previous experience of folk fiddling but you do need to be of at least intermediate standard. Join us as we explore the world of jigs, reels, hornpipes and strasthpeys under Pete Cooper's expert guidance. Pete will also teach you how to bow and finger them in the traditional way and even give you legal copies of the music to take away with you at the end of the course.

Tutor website: www.petecooper.com

Resident: £275 Non-Resident: £200 Code: 16/253

#### SUMMERTIME KLEZMER COURSE

#### Mon 13 - Wed 15 June

Tutors: Members of the London Klezmer Quartet STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The London Klezmer Quartet returns for a summertime course designed for instrumentalists (including keyboard players) from all musical backgrounds, classical, folk or jazz. Applicants must be of at least roughly Grade 4 level (no formal qualifications needed), and an ability to read music helps, though it's not essential. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly – though we hope for many return visitors! Putting music into its historical context is an important part of the course, as is the telling of stories of musicians past and present.

Tutor website: www.londonklezmerquartet.com

Resident: £275

Non-Resident: £200

Code: 16/258

#### TANGO TECHNIQUES AND STYLE

#### Fri 24 - Sun 26 June

**Tutor: Caroline Pearsall** 

#### STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Caroline Pearsall has been working as a professional tango violinist for the past 12 years, touring all over the world with various tango groups and shows and currently runs the London Tango Orchestra. This course will show you some of the unusual instrumental techniques used in tango playing as well as introducing you to some of the most famous orchestral styles. There will be some pieces by Astor Piazzolla and you will discover more about where he came from and the kind of interpretive freedom needed to fill his music with tango soul straight from Buenos Aires! All the music is arranged and written out but there is a large part of oral tradition in tango music, just as in jazz, which can't be captured on a page. We're looking for strings, flute, piano, bass and bandoneons (or accordions) to recreate the sound of a typical tango orchestra. The arrangements can be made to cater to all levels so if you fancy a bit of tango don't hesitate to join us, whatever your level.

Tutor website: www.carolinepearsall.com

Resident: £275

Non-Resident: £200

Code: 16/263

NEN

#### **GRADE V THEORY**

#### Fri 19 - Sun 21 February Tutor: Katharine Bramley STANDARD: LOWER/UPPER INTERMEDIATE

Katharine Bramley returns to Benslow Music with this popular course based around the Associated Board Grade V Theory syllabus. Whether you are intending to take the exam in the near future, or are simply interested to learn more about the theory of the music you play, this is the course for you. The course is taught in a classroom format and Katharine will guide you through every aspect of the syllabus. She promises the course will be fun as well as hugely informative and due to the small class size, she can give individual attention where necessary.

Resident: £275 Non-Resident: £200 Code: 16/218

#### **COMPOSING WITH SIMON HOLT**

#### Mon 21 - Thu 24 March

Tutor: Simon Holt

#### STANDARD: UPPER INTERMEDIATE, ADVANCED

We're delighted to welcome back the charismatic and internationally-recognised composer Simon Holt for this intensive course focussed on composition. Simon will offer his unique input in a friendly and mutually supportive atmosphere. Participants are asked to bring along works-in-progress, as well as examples of previous work. Any pre-course preparation will be specified in good time, if any, and we hope to collaborate with the concurrent course so you can hear your music played by fellow amateur musicians. If you are able to bring an instrument with you, please let us know.

Resident: £390 Non-Resident: £300 Code: 16/319

#### **DEVELOPING YOUR AURAL SKILLS**

#### Fri 13 - Sun 15 May

Tutor: Katharine Bramley

#### STANDARD: ALL

For many people taking their Associated Board or more advanced examination, the approach of the section in which you are required to display your aural skills by repeating or writing down a rhythm, melody or harmony or by naming pitches in a chord or identifying a chord sequence gives rise to cold terror. Let Katharine Bramley dispel your fears with her new course, which will also improve your general listening experience.

Resident: £275

Non-Resident: £200 Code: 16/243

#### **COMPOSING FOR BEGINNERS**



#### **Fri 17 - Sun 19 June** Tutor: Jenny Jackson STANDARD: BEGINNER

This fun, creative and practical course is an introduction to the processes and considerations for composing your own music. Short, ice-breaking activities will encourage you to imagine new possibilities (involving some group music-making) and you will be exposed to different forms of notation which will enable you to write your compositions down, regardless of your ability to read music. You will learn useful techniques for generating and developing ideas, how to structure and edit your work, and you will gain an understanding of the musical elements and instrumental techniques which you can draw upon. As well as group activities, you will receive one-to-one help and support to realise your ideas and intentions as you compose a short piece to be performed in an informal concert at the end of the course. Adventurous musicians of all abilities are welcome (no previous composing experience necessary). Please bring an instrument, if you play one, and be prepared to participate in group exercises and performances (pianos are available but feel free to bring your own electric keyboard if you would prefer to use it).

#### Tutor website: www.jennyjacksoncomposer.wordpress.com

Resident: £275 Non-Resident: £200 Code: 16/261



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Roval Conservatoire of Scotland

#### **FREE UP YOUR PLAYING**

#### Mon 9 - Wed II May Tutor: Martin Lawrence STANDARD: ALL

The course is an exploration of your relationship with your instrument. What drew you to it? What do you love about it? What do you hate? Does it give you pain? Let's see if we can do something about those aching muscles and that tension. We can do better than just making them go away. We can find the underlying reason so they don't come back! Does performing make you nervous? What symptoms do you get? Shaking? Paralysed? Hot? Cold? Distracted? We will look at these and how they can help us. Yes, help! Do you feel stuck with the notes on the page? Wish you could express them better? Wish you could express your musical self better? Let's do it! The Free Up Your Playing course looks at all these issues. There is no set syllabus - it changes with the people there and what they need. The course is like a musical improvisation - with fruitful starting points and sound technique, but flexible and spontaneous, and able to explore emerging pathways thoroughly. It is tailored to your individual needs as they emerge. There will be some yoga, sometimes before breakfast!

Resident: £275

Non-Resident: £200

Code: 16/241



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#### **BACH'S MOST FAMOUS SONS**



#### Fri 15 - Sun 17 January Tutor: Roderick Swanston

STANDARD: ALL

This weekend will explore Bach's two most famous sons, Carl Philipp Emanuel and Johann Christian. Both moved from Leipzig where they mostly grew up - CPE worked for Frederick the Great in Potsdam and then in Hamburg and Johann Christian worked in Italy for a short while before living his last twenty years in London. Together the two composers represent and created much of mid-18th century musical style, aesthetics and thought. CPE was a great pedagogue and experimentalist inspiring Haydn and Beethoven. JC wrote operas and symphonies in London, in the process deeply inspiring Mozart. They are both fascinating composers in their own right of concerti, symphonies, chamber and choral music. This weekend will aim to introduce the music of these two composers whose music is very different from their father's, yet each in his way indebted to it.

Resident: £275

Non-Resident: £200

Code: 16/206

#### **MUSIC FOR THE CINEMA**



#### Fri 22 - Sun 24 April

Tutor: Julian Williamson

#### STANDARD: ALL

Film music has made an immense contribution to the arts over the past century and we thought it would be interesting to trace its development. Beginning with the 'silent' era we will look at early music by Saint-Saens, Honegger and others and follow this up with a survey of music for the medium from various countries. France was a major centre of innovation in the 1920s and 1930s, and in Russia we have a different approach, with a wave of politically motivated films over which the state exerted tight control. We will then cross the Atlantic, where the huge output of Hollywood expanded during the 20th century and we will end in Britain where some of our major composers produced brilliant film scores. Amidst all this we will examine some of the pre-composed music which has been used. The idea is to present, not so much a chronological history, but a general survey of this most intriguing branch of music.

Resident: £275 Non-Resident: £200 Code: 16/234

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#### **BENSLOW MUSIC OPEN DAY**



#### Sun 24 July, 10am - 5pm ALL WELCOME

Whether you are already familiar with Benslow Music and its activities or you are just discovering us for the first time, the Benslow Music Open Day is the place for you.

Come and relax in our wonderful gardens, enjoy a drink from our fully licensed bar or try some delicious freshly prepared food and browse through the many stalls we will have on-site. There will also be live music, a chance to explore our site and staff will be happy to show you around and to answer any questions you might have about our courses, concerts or our loan scheme. A perfect opportunity to introduce your friends and family to the Benslow Experience.

Whether you are interested in music, arts or simply want to enjoy a nice day out with your family and friends, you'll find something for you.

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#### **BOOKING COURSES**

**Telephone** - The easiest way to book a place on one of our courses is to call us on (+44 (0)1462 459446) between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

**Post** – If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

**Online** – If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. The balance must be paid no later than four weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debit/ credit cards. Credit cards incur a  $\pounds$ I.50 handling fee per transaction, so if possible we ask that you pay by cheque, debit card or via bank transfer.

#### DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows

#### Day course - Full course fee

2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking. **These rates are per person per night** and are listed opposite.



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#### **EN-SUITE ACCOMMODATION**

The following supplements are payable per night per person

Single En-suite £15.00 Double En-suite sharing £10.00

#### **S**INGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable  $\ensuremath{\text{per night}}$  for single occupancy of double rooms

Standard double room £5.00 En-suite double room £20.00

#### WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

#### **FINANCIAL HELP**

We offer Bursaries for those experiencing genuine financial hardship or for those considered deserving for any other reason. Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

#### REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows.

More than 28 days before the start of the course - full refund less deposit

- 22 28 days before the start of the course 75% refund less deposit
- 15 21 days before the start of the course 50% refund less deposit
- 8 14 days before the start of the course no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

#### **DISABLED ACCESS POLICY**

We are committed to ensuring that our courses and events are accessible to anyone who wishes to attend and we regularly welcome guests who require additional assistance during their stay. If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. For anyone requiring a carer or guide who will not be participating on the course, we are happy to offer them free accommodation (providing you are sharing a room) and free meals for the duration of your stay. If you wish to discuss this please contact a member of our team.

#### TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of  $\pounds 20$  is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14 day notice period is observed.

#### DISCLOSURE

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.

# BENSLOWMUSIC

MON 18 JANUARY NIGEL CLAYTON, FRANCESCA LEONARDI piano duet

FRI 5 FEBRUARY COULL STRING QUARTET

SUN 6 MARCH Maggini String Quartet

FRI 18 MARCH Hopkinson Smith lute TBC

FRI 29 APRIL Allegri String Quartet



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire. Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.

FRI 27 MAY Bingham String Quartet

SAT II JUNE RAYMOND BURLEY guitar

TUE 14 JUNE London Klezmer Quartet

THU 30 JUNE Tedesca String Quartet

TUE 12 JULY Rose Consort of Viols

THU 21 JULY A NIGHT OF JAZZ

#### TICKETS £12 | ALL CONCERTS START AT 8 PM

(FREE entry for all under 27 year olds and carers accompanying a disabled ticket holder, excludes A Night of Jazz)



## PRE -CONCERT DINING

MAKE YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE EVEN MORE ENJOYABLE AND CONVENIENT WITH PRE-CONCERT DINNERS.

FOR **£30 PER PERSON** YOU WILL RECEIVE YOUR TICKET FOR THE CONCERT, A TWO COURSE MEAL AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL SURROUNDINGS. DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE PERFORMANCE.

THE DEADLINE FOR PURCHASING CONCERT DINNERS IS FIVE DAYS PRIOR TO THE CONCERT. ADVANCE PURCHASE IS REQUIRED SO PLEASE CALL AHEAD.

FOR ADDITIONAL INFORMATION ABOUT PRE-CONCERT DINNERS, MENU OPTIONS, OR TO PURCHASE DINNER TICKETS, PLEASE GET IN TOUCH. BENSLOW BAROQUE OPERA PRESENTS A STAGING OF VENUS AND ADONIS BY JOHN BLOW DIRECTOR: DIONYSIOS KYROPOULOS MUSICAL DIRECTOR: JULIAN PERKINS SATURDAY 9 APRIL

VENUE: BENSLOW MUSIC, HITCHIN, SG4 9RB MATINEE 12PM I EVENING PERFORMANCE 7.30PM TICKETS £12.00 (FREE FOR UNDER 27s)

# BED AND BREAKFAST

TARIFF PER ROOM	
SINGLE EN SUITE	£55
TWIN/DOUBLE EN SUITE	£80
SINGLE STANDARD	£40
TWIN/DOUBLE STANDARD	£60



# **STAY AND PLAY** MUSICAL RETREATS AT BENSLOW MUSIC

24 HR RATES PER PERSON INCLUDES FULL BOARD AND USE OF PRACTISE ROOM AND PIANO

SINGLE EN SUITE	£118
TWIN/DOUBLE EN SUITE	£112
SINGLE STANDARD	£103
TWIN/DOUBLE STANDARD	£98

All rooms are subject to availability

#### GIVING

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at info@benslowmusic.org or on +44 (0)1462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

#### **S**PONSORSHIP AND **A**DVERTISING

Through our huge number of events throughout the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in our brochure or concert programmes please let us know by calling 01462 459446 and asking to speak to the CEO or by emailing us at info@ benslowmusic.org.

#### MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

I) You will be able to book places on Benslow Music courses four weeks before non-members

2) You will be able to use our Library free of charge at any time

3) You will be able to book free practice space immediately before the start of your course (subject to availability)

4) You will be able to transfer between courses without incurring additional administration charges

5) You will be eligible to attend our Annual General Meeting and to take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

#### How Much?

Rates are as follows.

Individual	£30.00 per year
Family	£48.00 per year
Student	<b>£5.00 per year</b> (up to the age of 25 and in full time education)
Life	£350.00

#### **CORPORATE MEMBERSHIP/PARTNERSHIP**

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



#### **Booking form**

Title and	Full	Name(s)
Address		

Telephone	
Email	
Membership	no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code					
Instrument/Voice			Single or Double?		
Standard			Sharing with		
Start Date			(name)		
Deposit/Fee	£	£	(No of nights x nightly rate)	£	£
Total Deposits Paid		£	Total Supplements P	aid	£

Uegetarian. Please inform us of other dietary needs or allergies

\* Standard or En suite, subject to availability. For rates see pp 60 - 61

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my	Visa Debit	Maestro	Visa Credit**	Mas	sterCard**
Card number					
Valid from	Expiry date		Security no.	Amount £	**£1.50 handling charge applicable
Name and address of	f cardholder if different from cou	Signature			
				Date	

I/We would like to become a member of Benslow Music Trust						
Annual Membership £30 (C	Family Membership £48	Life Membership £350	Student Membership £5 Donation £ (People up to the age of 25 in full-time education – no voting rights)			
Title and Full Name(s)						
Address						
Telephone (Home/Work/Mobile)						
Email	Date of Birth (if under 25)					
Signature	Date					
By signing this form I consent to having my details held on record.						
Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:						
Please debit my	Visa Debit M	1aestro V	'isa Credit <sup>**</sup> MasterCard <sup>**</sup>			
Card number						
Valid from	Expiry date	Security no.	Amount £ **£1.50 handling charge applicable			
GIFT AID DONATION						

Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

Signature



# www.benslowmusic.org

**Benslow Music Trust** 

Benslow Lane Hitchin SG4 9RB T: 01462 459446 E: info@benslowmusic.org

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### APPLY NOW ON OUR WEBSITE OR CALL +44 (0)1462 459446